

Thomas Oliemans
Baritone



Dutch baritone Thomas Oliemans has established himself in recent years on leading international opera, concert and festival stages as a singer of outstanding musicality, intelligence and compelling stage presence.

In repertoire that spans from Mozart to the 21st century, he has appeared at the Royal Opera House Covent Garden as Mr. Redburn/*Billy Budd*, directed by Deborah Warner, and Schaunard/*La bohème*, at Staatsoper Berlin as Valmont in Francesconi's *Quartet*, at the Festival d'Aix-en-Provence as Le Témoin in the world premiere *L'Apocalypse Arabe*, Bill/*Aufstieg und Fall der Stadt Mahagonny*, Papageno/*Die Zauberflöte*, at English National Opera as Figaro/*Le nozze di Figaro* and Papageno/*Die Zauberflöte*, at Teatro Real Madrid as Mr. Redburn/*Billy Budd*, Silvio de Nardi/*Bommarzo* and Hercule/*Alceste*, at Göteborg Opera as Il Conte di Almaviva/*Le nozze di Figaro* and Hamlet/*Hamlet*, at the Salzburger Festspiele as Gonsalvo Fieschi/*Die Gezeichneten*, the Théâtre du Capitole Toulouse as Lescaut/*Manon Lescaut* and Papageno/*Die Zauberflöte*, at Teatro dell'Opera di Roma as Mr Redburn/*Billy Budd*, Opéra National du Rhin as Eisenstein/*Die Fledermaus*, Harlekin/*Ariadne auf Naxos* and Marcello/*La bohème* and at the Grand Théâtre de Genève as Guglielmo/*Così fan tutte* and Donner/*Das Rheingold*.

A regular guest at Dutch National Opera in Amsterdam, he most recently appeared there as Pluto in the world premiere of *Eurydice - Die Liebenden blind* by Manfred Trohahn, as Don Alfonso in *Così fan tutte*, Papageno/*Die Zauberflöte* (Prix d'Amis), Lescaut in *Manon Lescaut*, Schaunard/*La bohème*, Kothner/*Die Meistersinger von Nürnberg*, Peter/*Hänsel und Gretel* and in several lead roles in world premieres.

Last season, Thomas Oliemans returned to Staatsoper Berlin for his role debut as Faninal in *Der Rosenkavalier*, to Teatro Real Madrid in the title role of *Le nozze di Figaro* and made his house debuts at Teatre del Liceu in Barcelona as Papageno

and at Staatsoper Hamburg as Lescaut in *Manon Lescaut*.

The season 2022-23 will see his house debut at the Metropolitan Opera in New York as Papageno in Simon McBurney's production of *Die Zauberflöte*, also to be presented at Bergen National Opera, *Bill/Aufstieg und Fall der Stadt Mahagonny* at De Vlaamse Opera and in Luxembourg, a return to the Oxford Lieder Festival in Schubert's *Winterreise*, with himself at the piano, Bach's *Matthäus Passion* with the Rotterdam Philharmonic, the *Weihnachtsoratorium* with the Sinfonieorchester Basel, concerts with Holland Baroque in works by Bach and Hanns Eisler, Mahler's *Wunderhorn Lieder* with the Pilsen Philharmonic and Matthias Pintscher's *SHIRIM* with the Concertgebouw Orkest Amsterdam.

Thomas Oliemans has had the pleasure to collaborate with conductors and ensembles such as Daniel Barenboim, Ivor Bolton, Esa-Pekka Salonen, Yannick Nézet-Séguin, Raphaël Pichon, Marc Albrecht, Hartmut Haenchen, Antonello Manacorda, Peter Dijkstra, Markus Stenz, Jaap van Zweden, James Gaffigan, Simone Young, Karina Canellakis and Vasily Petrenko. His extensive concert repertoire encompasses Bach's Passions, Shostakovich's *Michelangelo-Suite* and Symphony no 14, Gustav Mahler's *Das Lied von der Erde*, all his orchestral song cycles as well as his 8th Symphony, Mendelssohn's *Elias*, Richard Danielpour's *Elegies*, Beethoven's Symphony no 9, Zemlinsky's *Lyrische Sinfonie*, Larcher's *Alle Tage* and Frank Martin's *Jedermann-Monologe*. Last season, he performed the world premiere of Hawar Tawfiq's *Requiem des Fleurs et des Nuages* with Philharmonie Zuidnederland.

A sought-after recitalist, Thomas Oliemans has appeared in Oxford, Cambridge, Vienna, Zürich, Stuttgart, Basel, Antwerp, London (Wigmore Hall), New York, Toronto, Tokyo and Paris with pianists Malcolm Martineau, Roger Vignoles, Graham Johnson and Paolo Giacometti. He is a regular guest at the Concertgebouw Amsterdam and was an artist in residence there last season. He curated the 2019 Delft Chamber Music Festival and was on the Jury of the 2019 International Vocal Competition s'Hertogenbosch, where he also appeared in recital with Graham Johnson.

Recordings include an album dedicated to French Chanson, with Amsterdam Sinfonietta, Schumann's *Dichterliebe* and song cycles op 89 and 90, Mendelssohn's *Elias* with Akamus Berlin and the RIAS Kammerchor under Hans-Georg Rademann, works by Frank Martin for baritone with Stavanger Symphony Orchestra, Schubert's three song cycles, several volumes of songs by Poulenc and Fauré with Malcolm Martineau, Christus in Bach's *Johannes-Passion* with the Orchestra of the 18th Century and Frans Brüggen and Shostakovich's 14th Symphony with the Netherlands Chamber Orchestra and Gordan Nikolic.

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