

**Luciana Mancini**  
Mezzo Soprano



Chilean-Swedish mezzo soprano Luciana Mancini is internationally in demand for her intense stage presence and vocal expressiveness in repertoire that spans from the Renaissance and Baroque to Berio and Piazzolla.

Engagements in 2022-23 include her role debut Melissa in Francesca Caccini's *La Liberazione* at Theater an der Wien, Polinesso in Handel's *Ariodante* on European tour with Il Pomo d'Oro, Proserpina at Teatro Real Madrid in Sasha Waltz' production of *Orfeo*, Bach's *Weihnachtsoratorium* with the Orchestre National de Lyon, Handel's *Il Trionfo del Tempo e del Disingano* with Les nouveaux Caractères and concerts with O/Modernt, Bachconsort Wien, Noord Nederlands Orkest and L'Arpeggiata. Luciana Mancini will return to Drottningholm Festival at the end of the season.

Most recently, Luciana Mancini gave role debuts as Ottavia/Virtu in Monteverdi's *L'incoronazione di Poppea* with Iván Fischer and the Budapest Festival Orchestra in Budapest, Geneva and Vicenza, in the title role of *La Cenerentola* at Theater Bonn, performed La Musica and Euridice in Monteverdi's *Orfeo* at Opéra Comique in Paris, conducted by Jordi Savall, Ravel's *Sheherazade* with the Budapest Festival Orchestra in Budapest and at the Spoleto Festival in Italy, the title role in Handel's *Serse* at Theater Bonn, and La Messagiera in Monteverdi's *Orfeo* with the Budapest Festival Orchestra and Iván Fischer in Vicenza, Budapest and Geneva.

Elsewhere, she has appeared in New Year's concerts with the Oslo Philharmonic, in Bach's *Messe in h-moll* at the Elbphilharmonie Hamburg with Collegium 1704 and Vaclav Luks, as Galatea in Handel's *Acis, Galatea e Polifemo* at the Händelfestspiele Halle, in Berio's *Folk Songs* with the Melbourne Symphony Orchestra and at Musikfestspiele Sanssouci Potsdam, a programme of Italian Renaissance music with Ensemble Pygmalion and Raphaël Pichon at the Festivals Chaise-Dieu and Sablé, Handel's *Messiah* with the Orchestra of the 18th Century

in Spain and Portugal as well as with the Melbourne and Queensland Symphony Orchestras, Bach's *Matthäus Passion* with the Residentie Orkest and the Rotterdam Philharmonic Orchestra and Jan Willem de Vriend, Haydn's *Die sieben letzten Worte unseres Erlösers am Kreuze* with the Bergen Philharmonic and Juanjo Mena.

Past opera engagements include the title role in Piazzolla's *Maria de Buenos Aires* at Theater Bonn (released on CD by Capriccio), the roles of Vita Mondana and Prudentio in Cavalleri's *Rappresentazione di Anima et di Corpo* at Staatsoper Berlin, conducted by René Jacobs, Amastre in Handel's *Serse* at Theater an der Wien, conducted by Jean-Christophe Spinosi, Annio in Mozart's *La Clemenza di Tito* at the Drottningholm Festival, Zaida in Rossini's *Il Turco in Italia* at De Nationale Opera Amsterdam, Panthalis in Boito's *Mefistofele* at Festspielhaus Baden-Baden, Musica/Messaggiera/Proserpina in *Orfeo* for Nationale Reisopera, Volupia and Didone in Cavalli's *Egisto* at Opéra Comique in Paris with Le Poème Harmonique, Messaggiera in Monteverdi's *Orfeo* at the Gulbenkian Foundation in Lisbon and with the Chœur de Chambre de Namur at the Festival Baroque de Pontoise, in Bilbao and Warsaw Proserpina in Sasha Waltz's staging of Monteverdi's *Orfeo* with the Freiburger Barockorchester and Pablo Heras-Casado, at the De Nationale Opera in Amsterdam, the Grand Théâtre de Luxembourg, in Baden-Baden, Bergen, Opera de Lille and the Staatsoper Berlin.

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