

Hila Fahima
Soprano



Israeli coloratura soprano Hila Fahima has established herself internationally, receiving praise for her effortless virtuosity and beautiful voice.

Most recently, she gave an acclaimed debut in the title role of *Lucia di Lammermoor* at Aalto Theater Essen, sang Morgana in Handel's *Alcina* at New Israeli Opera, gave her house debut at the Bregenzer Festspiele as Gilda in *Rigoletto* and performed *Zerbinetta/Ariadne auf Naxos* at the Opéra Nationale de Montpellier and at Staatsoper Berlin, where she also appeared as Königin der Nacht/*Die Zauberflöte*. Ms Fahima will return in 2022-23 to New Israeli Opera as Gilda and Olympia in *Les Contes d'Hoffmann*.

At the age of 22 she was invited to join the ensemble of Deutsche Oper Berlin, where she gave role debuts as Königin der Nacht/*Die Zauberflöte*, *Nanetta/Falstaff* and *Najade/Ariadne auf Naxos*. In 2010 Hila Fahima won 1st prize in the DEBUT competition, followed by 1st prize in the 2013 Stella Maris competition and 2nd prize in the International Singing Competition of Toulouse a year later.

Between 2013 and 2019 Hila Fahima was an ensemble member of Wiener Staatsoper, where she has appeared in roles such as Gilda/*Rigoletto*, *Zerbinetta/Ariadne auf Naxos*, *Adina/L'elisir d'amore*, *Norina/Don Pasquale*, Königin der Nacht/*Die Zauberflöte*, *Nanetta/Falstaff*, *Oscar/Un ballo in maschera*, *Princesse Eudoxie/La Juive*, *Servilia/La Clemenza di Tito* and *Fiakermilli/Arabella*.

Elsewhere, she has performed *Blondchen/Die Entführung aus dem Serail* at Théâtre du Capitole de Toulouse, *La Pastourelle/L'Enfant et les Sortilèges* for Glyndebourne Festival, *Giunia/Lucio Silla* at Theater Basel, Königin der Nacht/*Die Zauberflöte* at Oper Graz, the Waldbühne in Berlin and the Aalto Theater Essen, *Oscar/Un Ballo in Maschera*, *Gilda/Rigoletto* and *Sophie/Werther* at the New Israeli Opera.

In concert, she has worked with the BBC Scottish Symphony Orchestra, NDR Radiophilharmonie, Rotterdam Philharmonic, Orchestre de Radio France, Les Arts Florissants as well as at the BBC Proms and the Prague Spring Festival. She has had the pleasure to collaborate with renowned conductors such as Donald Runnicles, Zubin Mehta, James Conlon, Adam Fischer, Kazushi Ono, Enrique Mazzola, Ulf Schirmer, Alberto Zedda, Mikko Franck and Marc Minkowski.

Her first solo CD, with the ORF Radio-Symphonieorchester Wien and featuring arias by Verdi and Donizetti, was released by Orfeo in 2021 and is nominated for an ECHO Klassik Award.

Hila Fahima studied at the conservatory of her birth town Karmiel and subsequently graduated from the Jerusalem Academy for Music and Dance. She is a former member of the Young Artist Programme at New Israeli Opera.

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